

TROIS
QUATUORS

Pour

Deux Violons Alto et Basse.

Composée Par

A. GIROUWETZ.

Œuvre 17.^e

Prix 7 10.

A PARIS

chez Sieber fils (gendre de le Duc) au Magasin de Musique et d'Instruments, rue de
la Loi (ci-devant Richelieu) entre le Theatre François et la Fontaine Traversiere N^o 1245
à la Flûte Enchantée.

Enregistré a la Bibliothèque Conformement au décret du 19 Juillet 1793

Sieber



563050

Quint

17452

1948

1948

3/12/52 Stachert, Hefner

VIOLINO PRIMO

Allegro

IV Allegro
QUARTETTO

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Dynamic markings and other annotations visible on the page include:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- fz* (forzando)
- cres* (crescendo)
- tr* (trill)
- I* (first ending)
- 7* (measure number)
- FP* (forzando piano)
- PP* (pianissimo)

VIOLINO PRIMO

Andantino



Var. I. con più moto



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p*, *f*, *pp*, *FP*, and *ad libit atempo*. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and a fermata on the final note of the last staff.

p

f

p

pp

pp

pp

ad libit atempo

FP

FP

7

VIOLINO PRIMO

Rondo

Violino Primo score for Rondo, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music features a variety of dynamic markings and articulations.

Measures 1-4: *p* (piano). Measure 1 includes a first ending bracket.

Measures 5-8: *p* (piano). Measure 5 includes a first ending bracket.

Measures 9-12: *fz* (forzando), *fz*, *fz*, *p* (piano).

Measures 13-16: *p* (piano). Measure 13 includes a first ending bracket.

Measures 17-20: *p* (piano). Measure 17 includes a first ending bracket.

Measures 21-24: *p* (piano). Measure 21 includes a first ending bracket.

VIO LINO PRIMO

This image shows a page of musical notation for the piano accompaniment of 'The Merry Widow' by Franz Lehár. The notation is arranged in 12 staves, each containing a single system of music. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano), 'F' (forte), 'KF' (crescendo), and 'PP' (pianissimo). The music is written in a single system across the page.

8

V

QUARTETTO

All^o moderato

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. The tempo is marked 'All^o moderato'. The score consists of 14 staves. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Articulation includes slurs, accents, and trills. Technical markings include first endings (marked '1') and triplets (marked '3'). The piece concludes with a double bar line and repeat dots on the 13th staff.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 77. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also articulation marks such as *tr* (trill) and *acc* (accents). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a repeat sign at the end of the 14th staff.

VIOLINO PRIMO

Adagio

Adagio section of the Violino Primo score. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Adagio. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note runs and slurs. The second staff includes a first finger (1) marking. The third staff includes a fifth (5) and sixth (6) finger marking. The fourth staff includes a first (1) and sixth (6) finger marking. The fifth staff includes a first (1) and sixth (6) finger marking. The sixth staff includes a first (1) and sixth (6) finger marking. The seventh staff includes a first (1) and sixth (6) finger marking. The eighth staff includes a first (1) and sixth (6) finger marking. The ninth staff includes a first (1) and sixth (6) finger marking. The tenth staff includes a first (1) and sixth (6) finger marking. The section ends with a double bar line.

Rondo

Allegretto

Rondo Allegretto section of the Violino Primo score. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegretto. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note runs and slurs. The second staff includes a first (1) and second (2) finger marking. The third staff includes a first (1) and second (2) finger marking. The fourth staff includes a first (1) and second (2) finger marking. The fifth staff includes a first (1) and second (2) finger marking. The section ends with a double bar line.

VIOLINO PRIMO

21

Violino Primo musical score page 21. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The tempo is marked 'Adagio' at the beginning of the 10th staff. The key signature changes to A major (two sharps) at the beginning of the 11th staff, indicated by the word 'Majiore' above the staff. The tempo changes to 'per Tempo' at the beginning of the 12th staff. The score includes various musical notations such as treble clefs, notes, rests, slurs, trills (tr), and dynamic markings (p, f, fp). There are also fingerings (1, 2, 3) and a section marked 'Sotto voce' on the 11th staff. The page number '21' is in the top right corner, and the instrument name 'VIOLINO PRIMO' is at the top center.

12

VI

Allegro con spirito VIOLINO PRIMO

QUARTETT

12

VI Allegro con spirito VIOLINO PRIMO

QUARTETT

12

13

14

15

16

17

18

19

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1000

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include piano (p), piano fortissimo (pp), and fortissimo (f). There are also trills (tr) and accents (^) indicated. The score ends with a double bar line and a final dynamic marking of pp.

VIOLINO PRIMO

Larghetto

Violino Primo

Larghetto

First system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *p* (piano). The melody is a continuous eighth-note pattern.

Second system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp* (fortissimo piano). The melody continues with eighth-note patterns.

Third system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Fourth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Fifth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Sixth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Seventh system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Eighth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Ninth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Tenth system: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Rondo
Allegretto

Rondo
Allegretto

First system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p* (piano). The melody is a continuous eighth-note pattern.

Second system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*. The melody continues with eighth-note patterns.

Third system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp* (fortissimo piano). The melody continues with eighth-note patterns.

Fourth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Fifth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Sixth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Seventh system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Eighth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Ninth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

Tenth system: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *fp*. The melody continues with eighth-note patterns.

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and slurs. Performance markings include 'F' (forte), 'p' (piano), 'pp' (pianissimo), 'fz' (forzando), 'tr' (trill), and 'I' (first finger). A wavy line indicates a tremolo on the 8th staff. The piece concludes with a double bar line on the 10th staff, followed by a repeat sign and a final flourish on the 14th staff.

VIOLINO PRIMO

Violino Primo musical score, page 16. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings include 'F' (forte), 'pp' (pianissimo), and 'p' (piano). There are also articulation marks like 'tr' (trill) and 'acc' (accents). The score ends with a double bar line and a fermata on the final note of the last staff.

Handwritten notes:
1-42
1-42
234

568050

TROIS
QUATUORS
Pour

Deux Violons Alto et Basse ;

Composée Par

A. GIROWETZ.

Œuvre

Prix . 7^{fr} 10^s

A PARIS

chez Sieber fils, (gendre de le Duc) au Magasin de Musique et d'Instruments, rue de
la Loi (ci-devant Richelieu) entre le Théâtre François et la Fontaine Traversière N° 1245
à la Flûte Enchantée.

Enregistré à la Bibliothèque Conformément au décret du 19 Juillet 1793

2
IV
QUARTETTO

Allegro

VIOLINO SECONDO

musical score for Violino Secondo, Quartetto, Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *perdendosi* (fading). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign. A small number "7" is visible at the bottom center of the page.

VIOLINO SECONDO

3

Violino Secondo, page 221, measure 3. The score consists of 15 staves of music in G major, 2/4 time. The music is characterized by complex rhythmic patterns, including triplets and slurs. Dynamics include fortissimo (F), piano (P), pianissimo (PP), and fortissimo-piano (FP). The score concludes with a double bar line.

VIOLINO SECONDO

Andantino

Musical score for Violino Secondo, Andantino section. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andantino". The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The section ends with a double bar line. The tempo is marked "Andantino".

var I
con più mos.
piu lento
I
pp
PPP
a tempo
ad libitum
FP
FP

Rondo

Musical score for Violino Secondo, Rondo section. The score consists of 4 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Rondo". The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *RF*. The fourth staff has a dynamic marking of *P*. The section ends with a double bar line. The tempo is marked "Rondo".

RF
RF
P
F
P

VIOLINO SECONDOA musical score for Violino Secondo, consisting of 18 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, *tr*, and *plz* are present throughout the score. The piece concludes with a double bar line.

V

All^o Moderato

VIOLINO SECONDO

QUARTETT

The musical score is written for the Violino Secondo part of a Quartett. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o Moderato'. The score consists of 14 staves of music. The first staff is labeled 'QUARTETT' and 'V'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano), 'FP' (fortissimo), and 'F' (forte) are used throughout. The score concludes with a double bar line and a final chord marked 'P'.

VIOLINO SECONDO

7

This musical score is for the Violino Secondo part, page 225, measure 7. The music is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). A first ending bracket labeled '1' spans the fourth and fifth staves. The measure concludes with a double bar line and a repeat sign.

1

p *f* *p* *f* *fp* *fz*

7

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line.

Rondo

Musical score for Violino Secondo, Rondo section. The score consists of five staves of music. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/8. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). The section concludes with a double bar line.

VIOLINO SECONDO

9

p *f*

f *p* *Major sottovoce*

Adagio

f *p* *pp*

pmo tempo

p *f* *pp*

f *ff* *f*

p *ff*

10 VI
QUARTETTO

All^o con spirito VIOLINO SECONDO

10 VI
QUARTETTO

All^o con spirito VIOLINO SECONDO

F

F

P

PF

F

P

fz

F

P

F P F P F P F

P

fz

F

P

F

P

FF

I

I

P

7

VIOLINO SECONDO

II

This musical score for Violino Secondo, page 229, consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line and a repeat sign on the final staff.

Dynamic markings and other annotations visible in the score include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- tr* (trill)
- I* (first ending)

VIOLINO SECONDO

Larghetto

Musical score for Violino Secondo, page 230, measures 12-23. The tempo is marked *Larghetto*. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff has *fp* (fortissimo piano) markings. The third staff has *fp* markings. The fourth staff has *fp* markings. The fifth staff has *f* (forte) and *p* (piano) markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* and *p* markings. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Rondo
Allegretto

This musical score is for the Violino Secondo part of a Rondo in Allegretto tempo. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. The first staff starts with a piano (p) dynamic marking. The second staff has a forte-piano (fp) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a first ending bracket (1) and a second ending bracket (2). The second staff has a first ending bracket (1) and a second ending bracket (2). The third staff has a first ending bracket (1) and a second ending bracket (2). The fourth staff has a first ending bracket (1) and a second ending bracket (2). The fifth staff has a first ending bracket (1) and a second ending bracket (2). The sixth staff has a first ending bracket (1) and a second ending bracket (2). The seventh staff has a first ending bracket (1) and a second ending bracket (2). The eighth staff has a first ending bracket (1) and a second ending bracket (2). The ninth staff has a first ending bracket (1) and a second ending bracket (2). The tenth staff has a first ending bracket (1) and a second ending bracket (2). The eleventh staff has a first ending bracket (1) and a second ending bracket (2). The twelfth staff has a first ending bracket (1) and a second ending bracket (2).

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including fortissimo (FP), forte (F), piano (P), and pianissimo (PP). It includes several triplet markings (3) and first ending markings (I). The piece concludes with a double bar line on the final staff.



TROIS
QUATUORS
Pour

Deux Violons Alto et Basse .

Composée Par

A. GIROUETZ.

Œuvre

Prix . 7^{fr} 10^s.

A PARIS

chez Sieber fils (gendre de le Duc) au Magasin de Musique et d'Instruments, rue de la Loi (ci-devant Richelieu) entre le Theatre François et la Fontaine Traversiere N^o 1245
à la Flûte Enchantée.

Enregistré à la Bibliothèque Conformément au décret du 19 Juillet 1793

IV
QUARTETTO

Allegro

p *pp* *f* *p* *Perdendo* *f* *p* *f* *ff* *f* *p* *pp* *f* *Perdendo* *p* *2*

VIOLA

This page contains the third system of a musical score for the Viola part. The system consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and dense, fast-moving passages. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). There are also some performance instructions like *2^a* and *1* above certain notes. The system ends with a double bar line and a final *pp* marking.

p *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *pp* *fp* *pp*

VIOLA

Andantino

Andantino

Var I con piu moto

Piu lento

ad libitum tempo

Rondo

Rondo

VIOLA

Violin score for Viola, page 205. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. Dynamics include p (piano), f (forte), and pp (pianissimo). There are also markings for 'Fizz' and '7'.

V

VIOLA

Allo Moderato

QUARTETTO

This musical score is for a Viola Quartetto, page 6. It features 13 staves of music in 4/4 time, marked 'Allo Moderato'. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cres.* (crescendo). The music is characterized by intricate sixteenth-note patterns and slurs. The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has *p*, *fp*, and *fp* markings. The fourth staff has a *cres.* marking. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *fp* and *p* markings. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings.

VIOLA

This page contains 12 staves of musical notation for a Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). There are also articulation marks like *trif* (trill) and *tr* (trill). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

VIOLA

Adagio

Adagio

p *pp* *cres* *ff* *p* *pp*

Rando

Rondo

First system: Treble clef, 6/8 time signature. Measures 1-4: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *fz* (measure 1), *p* (measure 2). Measure 4 has a first ending bracket over measures 4-5. Measure 5: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *fp* (measure 5). Second system: Treble clef. Measures 6-8: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *p* (measure 6). Measure 8 has a first ending bracket over measures 8-9. Measure 9: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *f* (measure 9). Third system: Treble clef. Measures 10-12: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *p* (measure 10). Measure 12 has a first ending bracket over measures 12-13. Measure 13: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *f* (measure 13). Fourth system: Treble clef. Measures 14-16: Treble staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Bass staff has a half note F3, quarter note G3, eighth note A3, and eighth note B3. Dynamics: *p* (measure 14).

VIOLA

fp fp f p

2

Ma jore sotto voce

p

Adagio

F p

Primo tempo

p

FP p

I

F

VI
QUARTETTO

All' con Spirito

VIOLA

VI
QUARTETTO

All' con Spirito

18 staves of musical notation for Viola Quartet, page 10.

Key signature: G major (one sharp).

Tempo: All' con Spirito.

Dynamic markings: *f*, *p*, *mf*, *ff*, *tr*, *3*.

VIOLA

15

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Larghetto". The notation includes various dynamic markings: *F* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks, including accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a final cadence.

Rondo
Allegretto

This musical score is for the Viola part of a Rondo in Allegretto tempo. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The piece includes several first and second endings, marked with '1' and '2' above the staff. Dynamic markings include piano (p), forte (f), and pianissimo (pp). A trill (tr) is indicated in the eighth staff. The score concludes with a final cadence marked with a double bar line and a fermata.

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IV

Allegro

VIOLONCELLO

QUARTETTO

Violoncello part of a quartet score, measures 1-17. The music is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *F*
- Measure 4: *p*
- Measure 5: *Perdendo*
- Measure 6: *F*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *FP*
- Measure 12: *FP*
- Measure 13: *F*
- Measure 14: *p*
- Measure 15: *F*
- Measure 16: *FF*
- Measure 17: *p*

The score concludes with a double bar line and a fermata over the final note.

VIOLONCELLO

A page of musical notation for the Violoncello part, page 199. The score consists of 15 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some staves marked *p* (piano) or *fp* (fortissimo). There are also markings for *Perdendo* (diminuendo) and *7* (seven). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 1, 2, and 3. The key signature is one flat (B-flat).

pp *f* *p* *f* *p* *pp* *f* *p* *fp* *Perdendo* *7* *fp* *fp*

VIOLONCELLO

Andantino

p

Var I con più moto

*f**p**f**p*

Piu lento

*f**p**f**p**p**p**p**f**f**p**pp**ppp**p**a tempo*

ad libitum

*fp**fp*

Pizzic

Rondo

*p**f**p**p*

col arco

*rf**rf**rf**p**f**p**p**f*

VIOLONCELLO

5

A page of a musical score for Violoncello, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first four staves are in treble clef, and the remaining eleven staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), *pp* (pianissimo), and *fizzic* (fizzicato) are used throughout. The piece concludes with a double bar line and a fermata on the final note of the last staff.

VIOLONCELLO

V Allegro Moderato

QUARTETTO

This page contains the Violoncello part of a quartet score, measures 6 through 13. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *fp*, *cres*, *p*, and *F* are indicated throughout. The notation includes both bass and treble clefs, with some measures featuring a key signature change to one sharp (F#).

fp

cres

p

fp

p

F

p

F

F

VIOLONCELLO

7

This page of a musical score for Violoncello contains 14 staves of music. The notation is primarily in bass clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *FP* (forzando), *pp* (pianissimo), and *ria* (ritardando). The score concludes with a double bar line and a fermata on the final note. The page number '7' is located at the bottom center.

VIOLONCELLO

Adagio

Violoncello score for the Adagio section. The music is written for a single instrument in D major, 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres*, *p*, *mf*, *pp*, and *F*. The section concludes with a double bar line and a repeat sign.

Rondo

Violoncello score for the Rondo section. The music is written for a single instrument in D major, 3/4 time. The score consists of 5 staves. The tempo is marked 'Rondo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *p*, and *F*. The section concludes with a double bar line and a repeat sign.

VIOLONCELLO

2

This page of musical notation is a single system from a score, consisting of 14 staves. The notation is complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. Dynamic markings such as *F* (forte), *FP* (fortissimo piano), *p* (piano), and *F* (forte) are placed throughout the score. Tempo markings include *Adagio* and *Tempo lmo* (Tempo primo). The notation is written in a single system, with the staves connected by a brace on the left. The overall style is that of a classical piano score, likely from the 19th or 20th century.

VI
QUARTETTOAll^o con spirito

VIOLONCELLO

Violoncello part of a quartet score, measures 1-16. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Measures 1-2: *F* (forte), *p* (piano), *tr* (trill).
- Measure 3: *Pocof* (poco feroce).
- Measures 4-5: *fz* (forzando).
- Measures 6-7: *F* (forte), *p* (piano).
- Measures 8-9: *F* (forte), *p* (piano), *F* (forte), *p* (piano), *F* (forte), *p* (piano).
- Measures 10-11: *PP* (pianissimo), *sf* (sforzando).
- Measure 12: *col arco* (col arco).
- Measure 13: *F* (forte), *Pizz* (pizzicato).
- Measure 14: *p* (piano).
- Measures 15-16: *FF* (fortissimo).
- Measures 17-18: *p* (piano), *FF* (fortissimo).
- Measures 19-20: *I* (first ending), *tr* (trill), *Pizz* (pizzicato).
- Measures 21-22: *col arco* (col arco), *F* (forte).
- Measures 23-24: *p* (piano).
- Measures 25-26: *p* (piano).

VIOLONCELLO

II

Violoncello musical score, Part II, page 207. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Trills (tr):** Indicated above notes on the first, second, and third staves.
- Dynamic markings:** *F* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *sf* (sforzando).
- Articulation:** *Pizz* (pizzicato) is marked on the sixth and thirteenth staves.
- Performance instructions:** *col arco* (with bow) is marked on the sixth and eighth staves.
- Tempo:** *Larghetto* is marked on the eighth staff.
- Rehearsal marks:** Roman numerals *I* and *II* are placed above the fifth and sixth staves.
- Figured bass:** Numbers *3* and *3* are written below the thirteenth and fourteenth staves.

VIOLONCELLO

Rondo
Allegretto

Violoncello score for Rondo Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Rondo Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'Pizz' (pizzicato) marking. The second staff has a 'FP' (forzando) marking. The third staff has 'Pizz' and 'F' (forte) markings. The fourth staff has a 'p' (piano) marking. The fifth staff has 'F' and 'p' markings. The sixth staff has a 'p' marking. The seventh staff has 'F' and 'p' markings. The eighth staff has a 'p' marking. The ninth staff has 'F' and 'p' markings. The tenth staff has 'p' and 'F' markings. The eleventh staff has 'pp' (pianissimo) and 'Pizz' markings. The twelfth staff has 'col arco' (col arco) and 'FP' markings. The score ends with a '7' marking.

VIOLONCELLO

15

Violoncello musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The music features various dynamics including forte (f), piano (p), and pianissimo (pp). It includes articulation marks like pizzicato (Pizz) and col arco, as well as fingerings (1, 2, 3) and bowings (I, 2). The piece concludes with a double bar line.